

Guitar triad worksheet

Closed-voicing triad shapes for nine common chords

What's inside

Nine reference pages, one per chord: C, G, D, A, E, F, Am, Em, Dm.
Each page shows the three triad shapes (root, 1st inversion, 2nd inversion) across three string sets (1-2-3, 2-3-4, 3-4-5) — nine shapes per chord.

A practice page at the end with blank fretboards for you to fill in by hand.

How to read the diagrams

- Each mini-fretboard shows one triad shape on one string set.
- The strings on each mini-board are only the three for that string set — not all six.
- The highest-pitched string is drawn at the top, matching standard chord-chart convention.
- Inside each dot: R = root, 3 = third, 5 = fifth.
- The root note is drawn slightly larger with a darker outline so it pops.
- Fret numbers run along the bottom of each mini-board.
- A subtle dashed box behind the notes groups them as one playable shape.

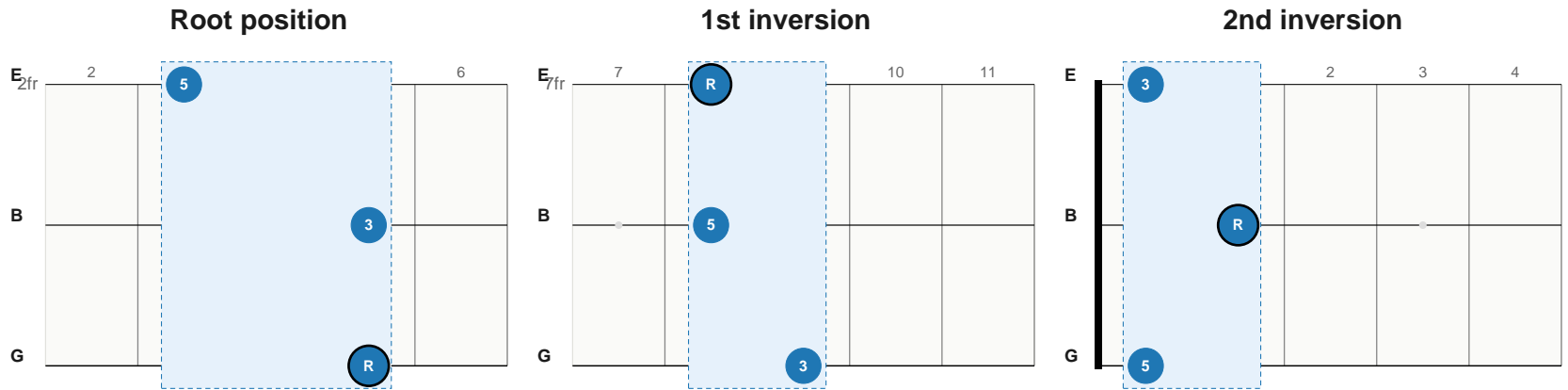
Practice ideas

1. Play each shape and say its name out loud ("G root position, top strings").
2. Move between inversions on the same string set — feel the smallest hand shifts.
3. Pick a progression (G–C–D). Find the closest voicings between adjacent chords.
4. Notice: major and minor differ by just one note (the third). Try the same shape both ways.

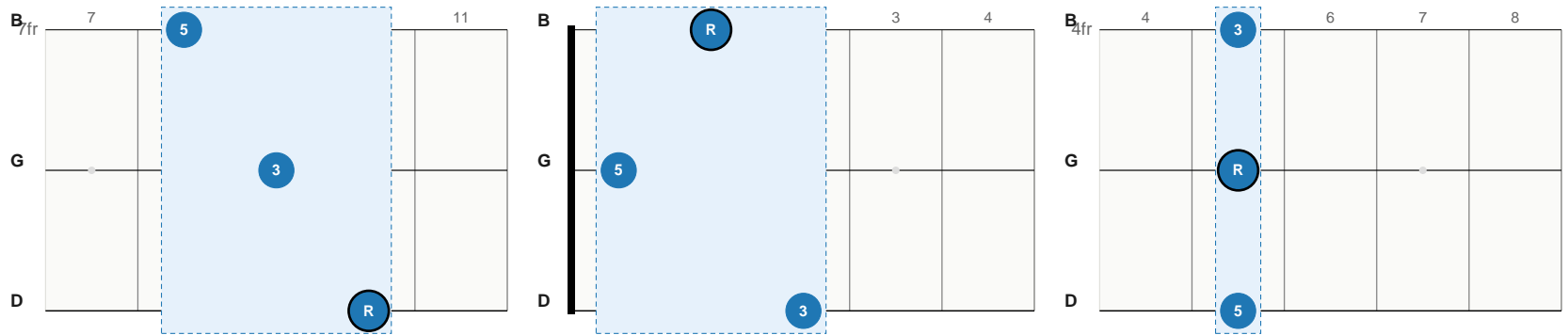
C

major triad: C – E – G (root, 3, 5)

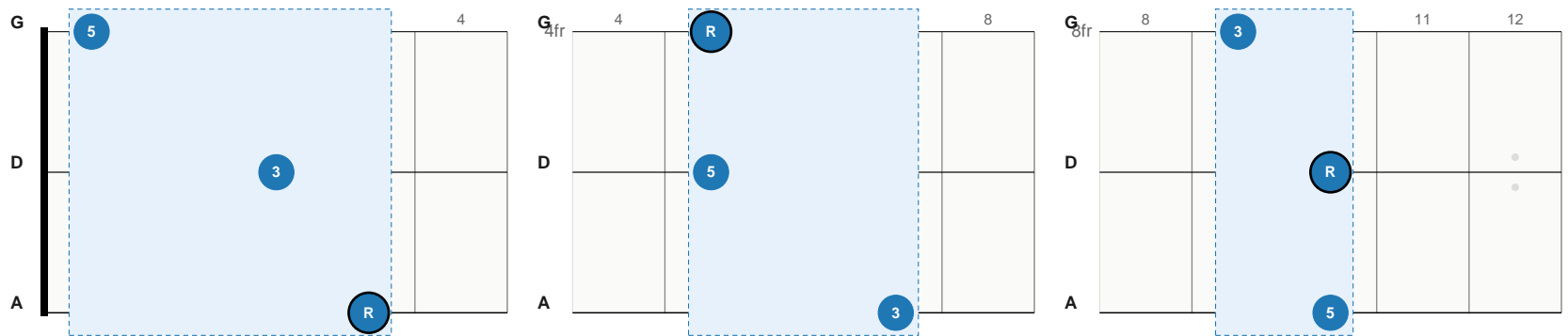
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)

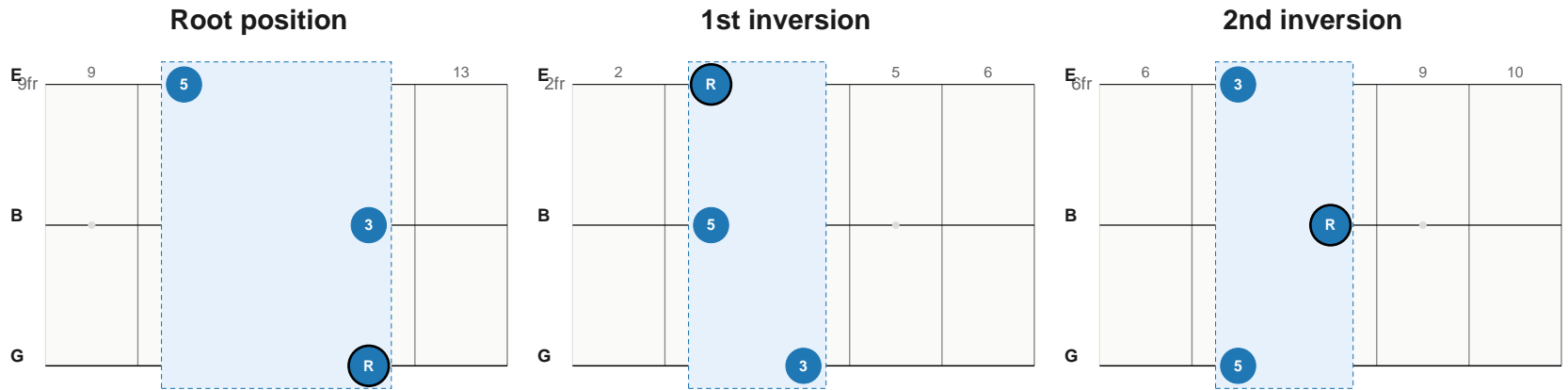


R = root, 3 = third, 5 = fifth · Larger circle with dark outline = root note

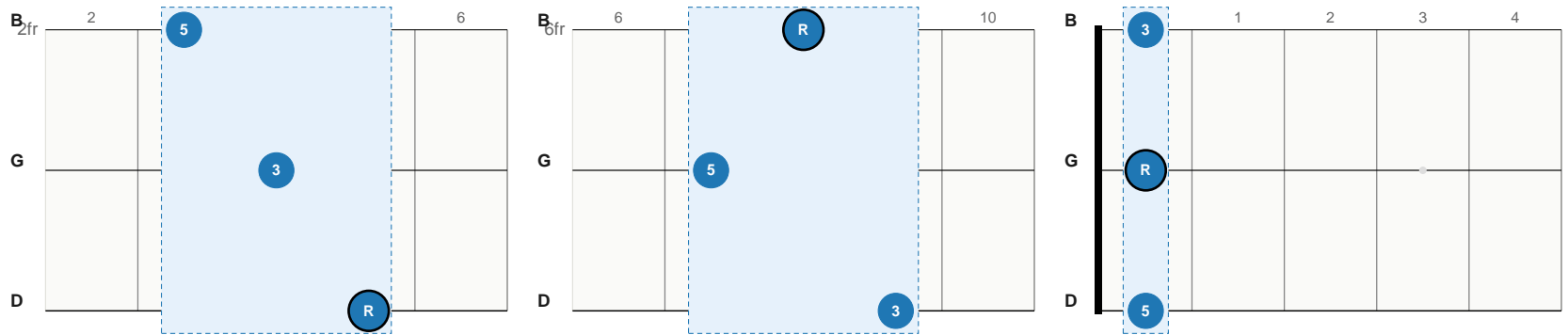
G

major triad: G – B – D (root, 3, 5)

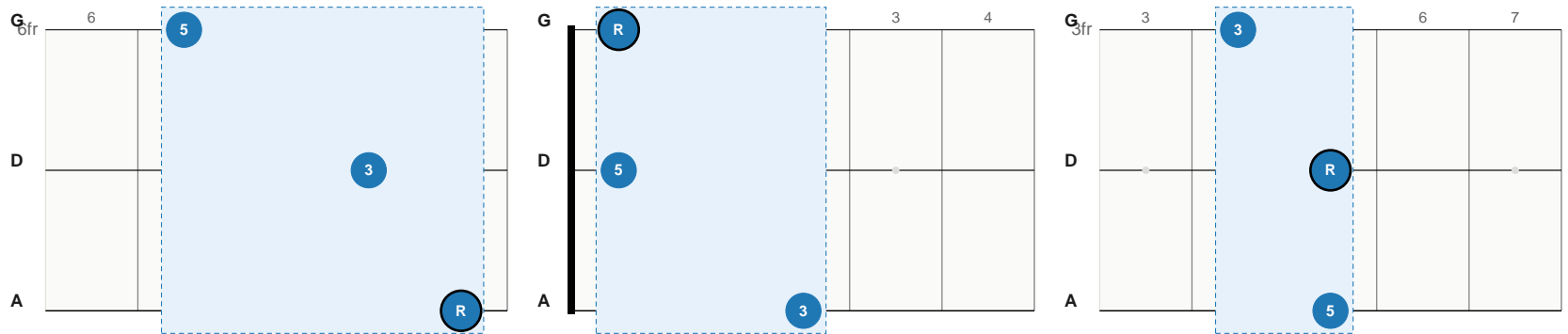
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



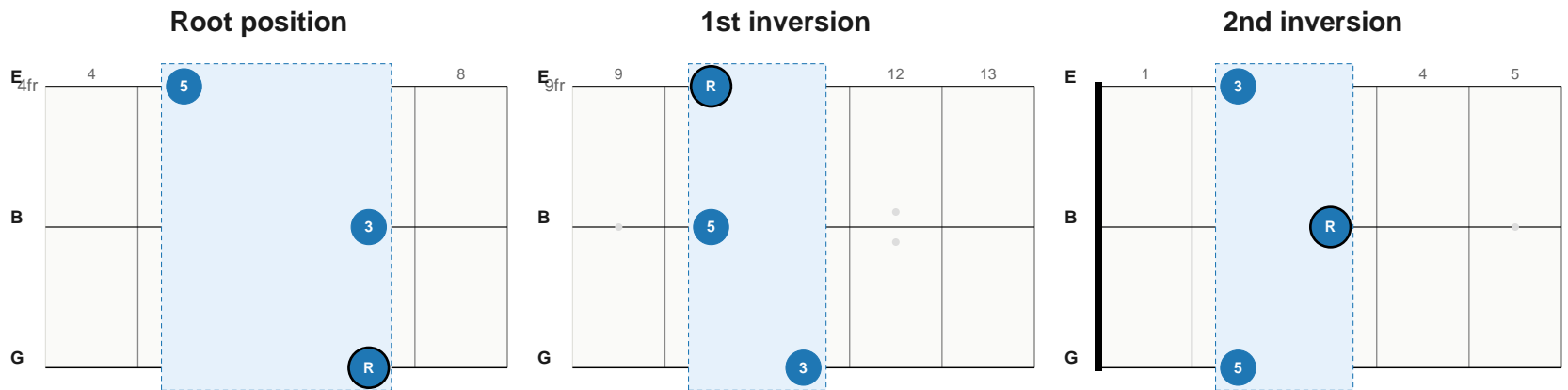
Strings 3-4-5
(G, D, A)



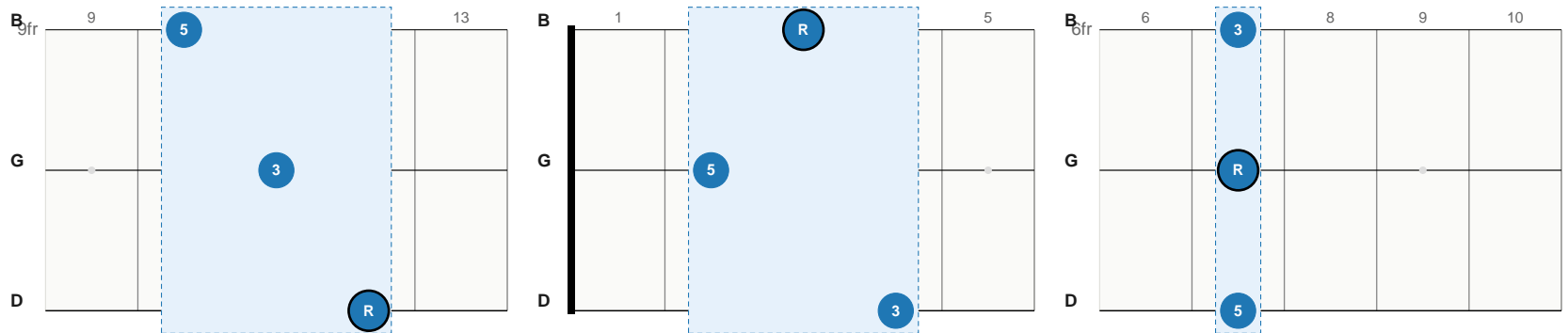
D

major triad: D – F# – A (root, 3, 5)

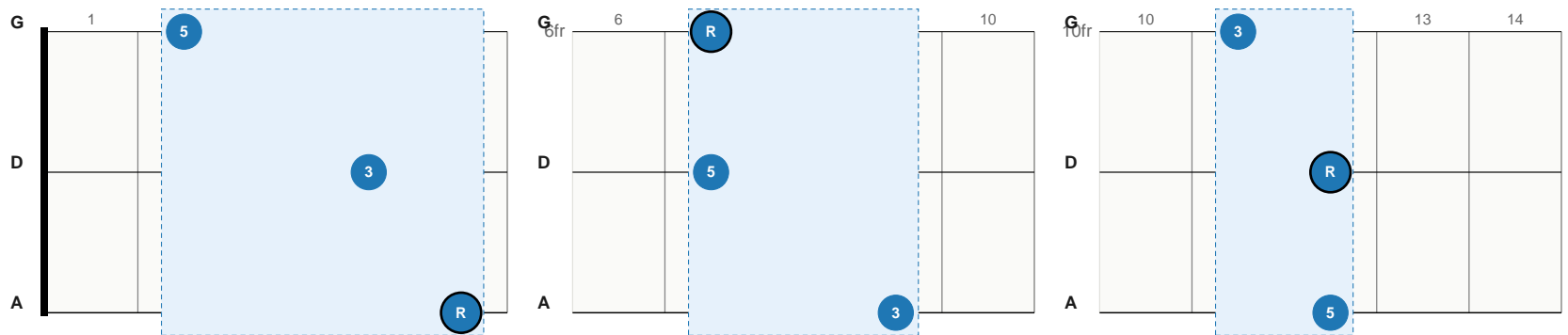
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)



R = root, 3 = third, 5 = fifth · Larger circle with dark outline = root note

A

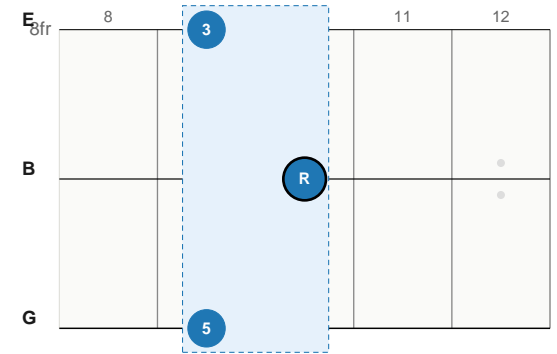
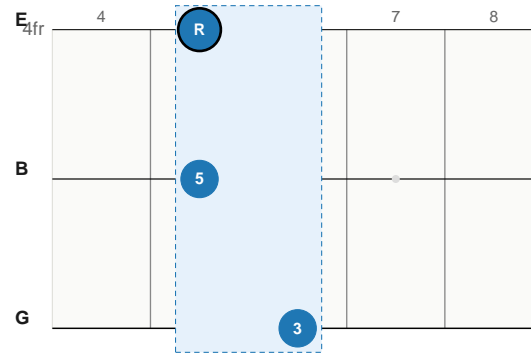
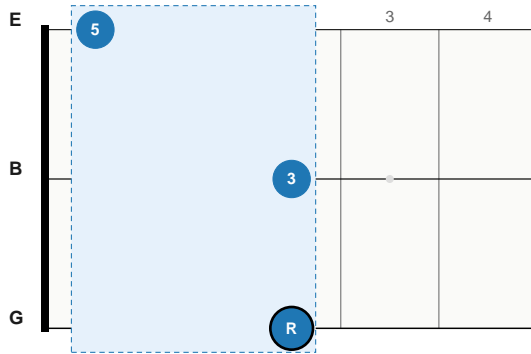
major triad: A – C# – E (root, 3, 5)

Root position

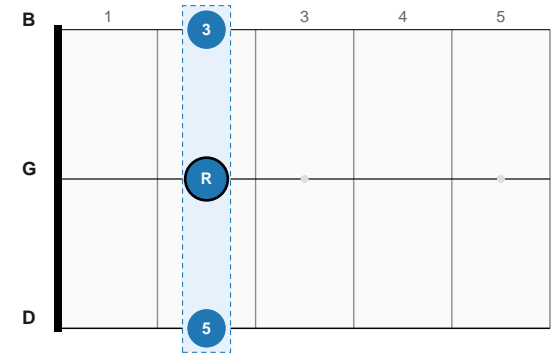
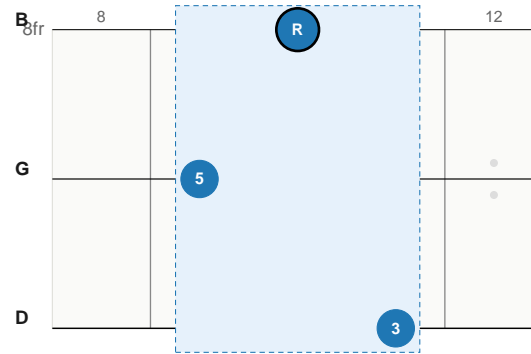
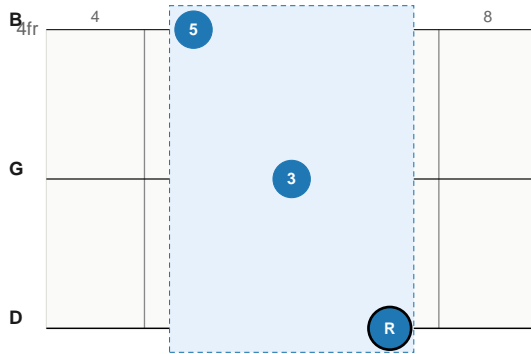
1st inversion

2nd inversion

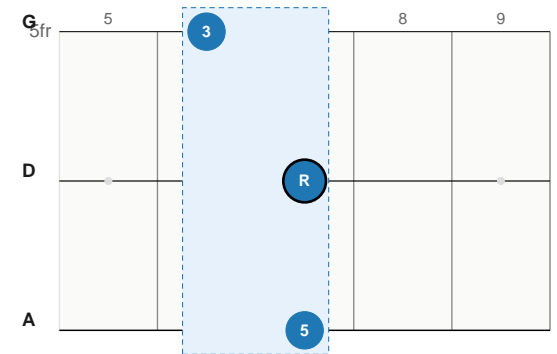
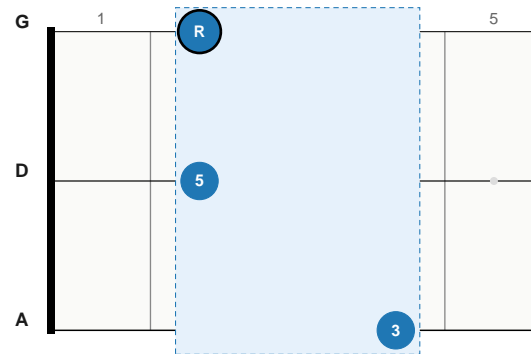
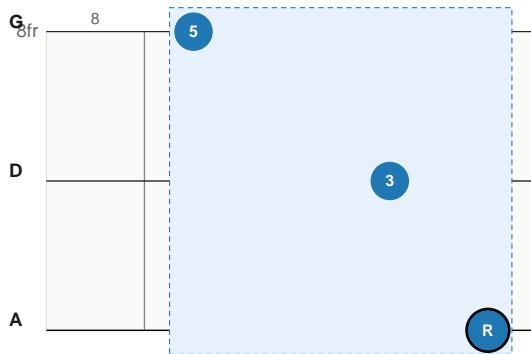
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



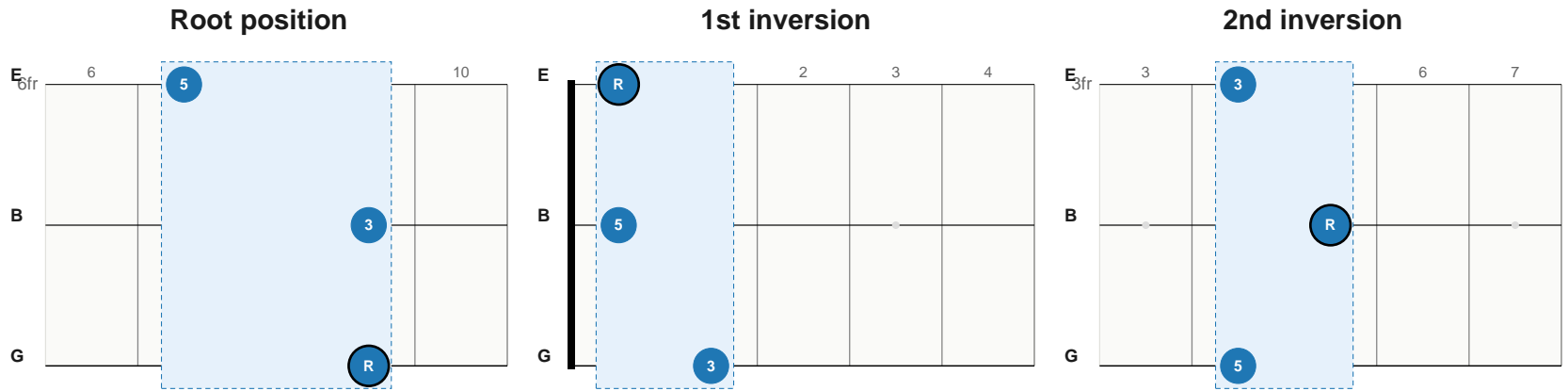
Strings 3-4-5
(G, D, A)



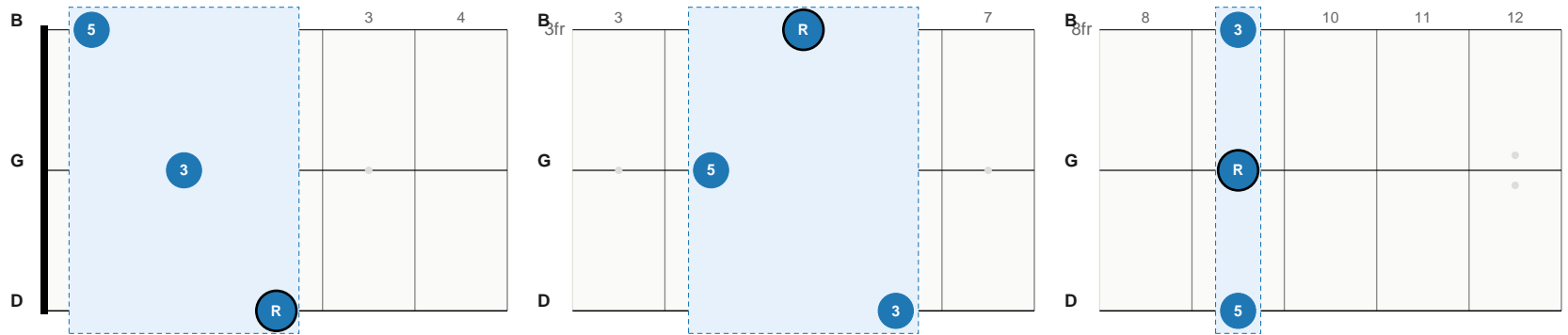
E

major triad: E – G# – B (root, 3, 5)

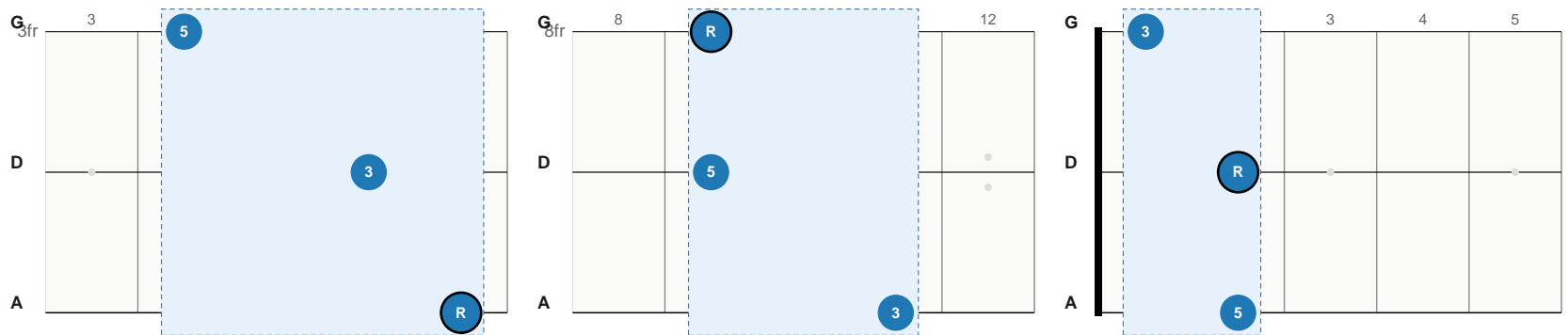
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)



F

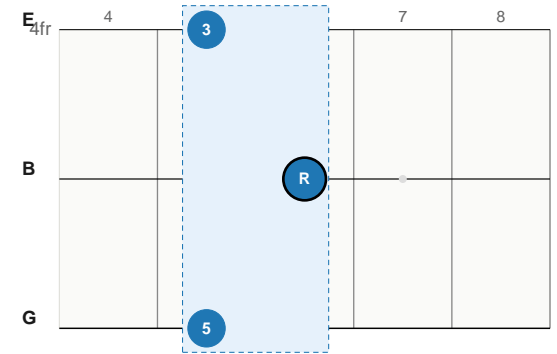
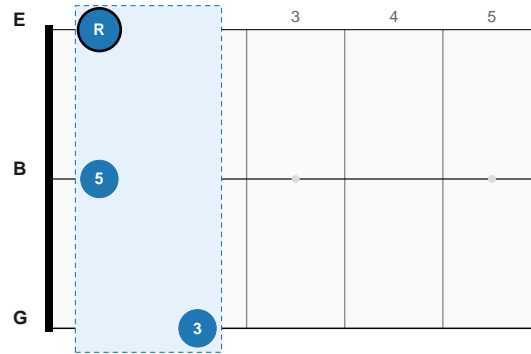
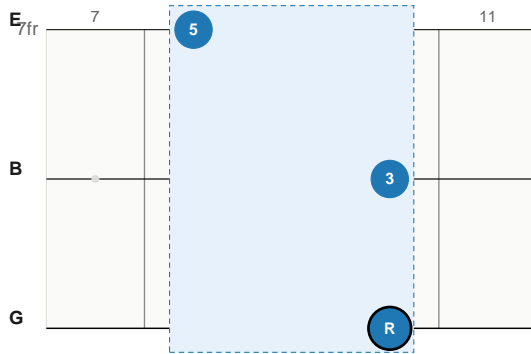
major triad: F – A – C (root, 3, 5)

Root position

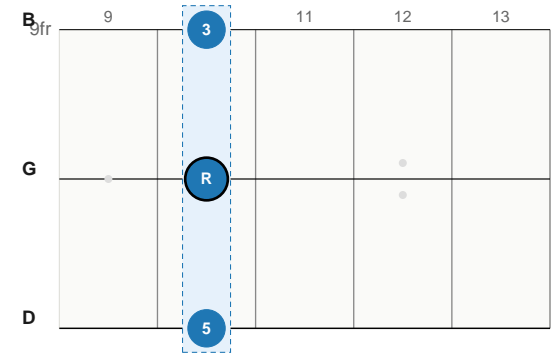
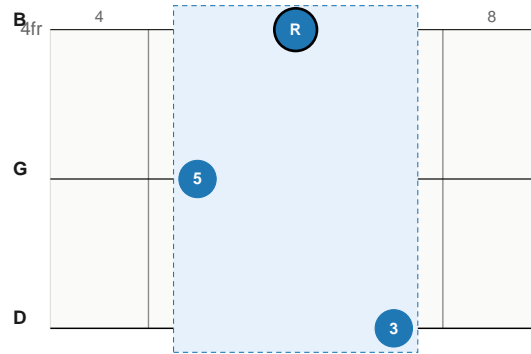
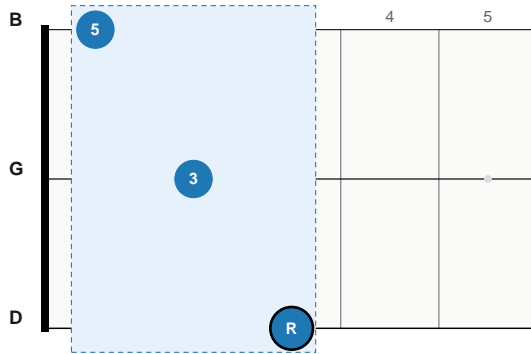
1st inversion

2nd inversion

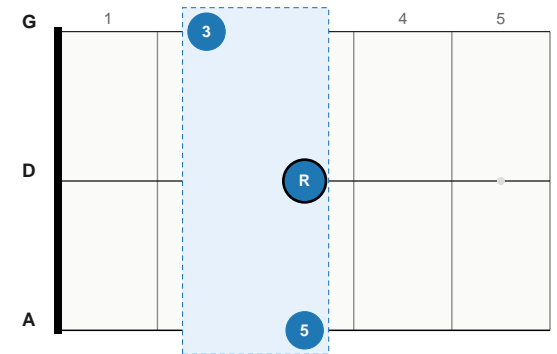
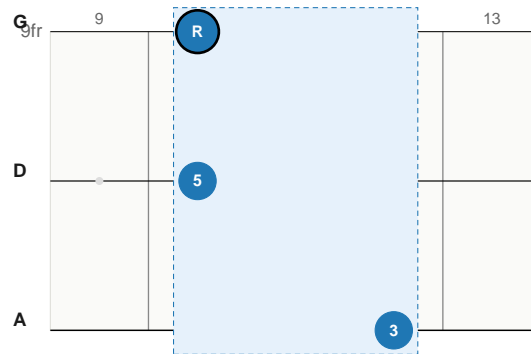
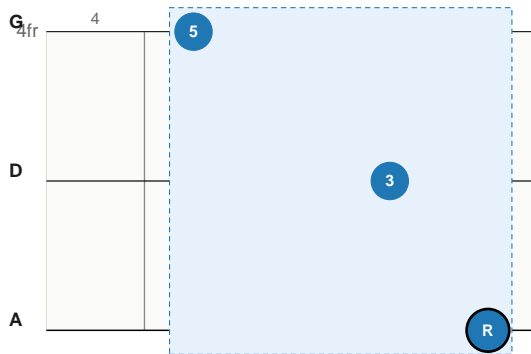
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)



Am

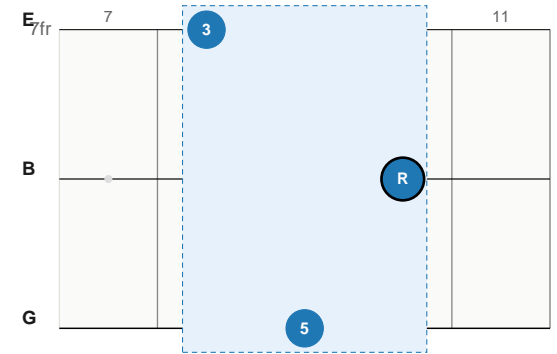
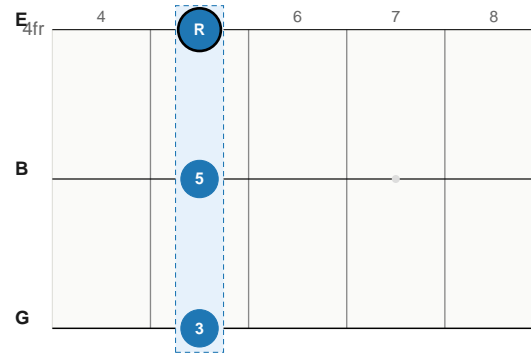
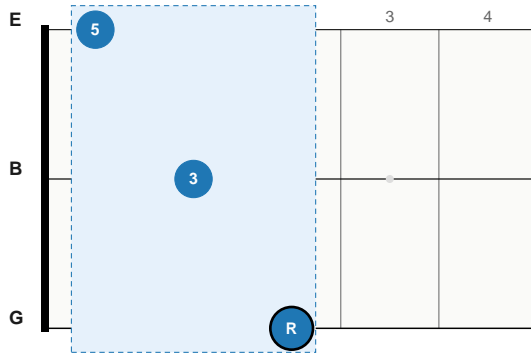
minor triad: A – C – E (root, b3, 5)

Root position

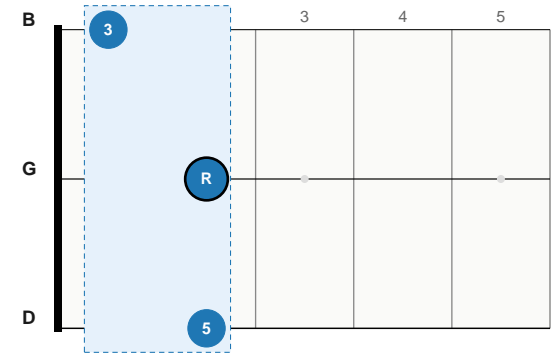
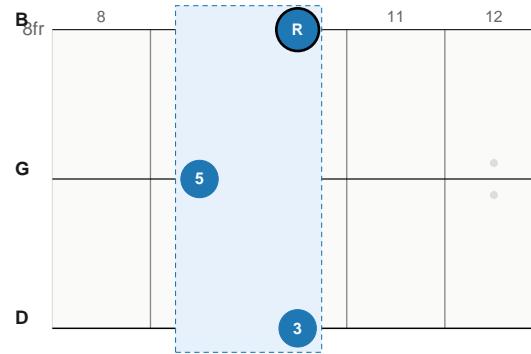
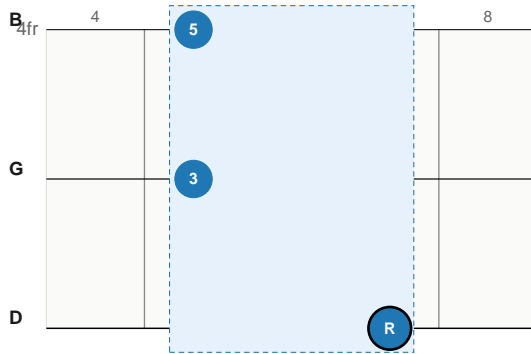
1st inversion

2nd inversion

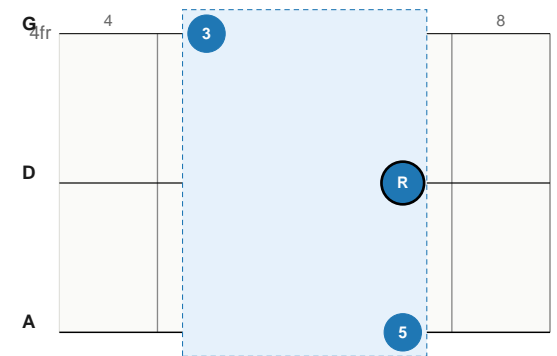
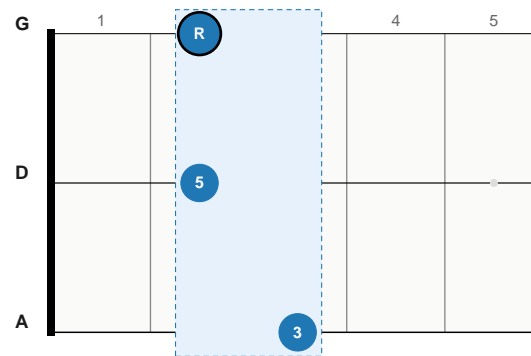
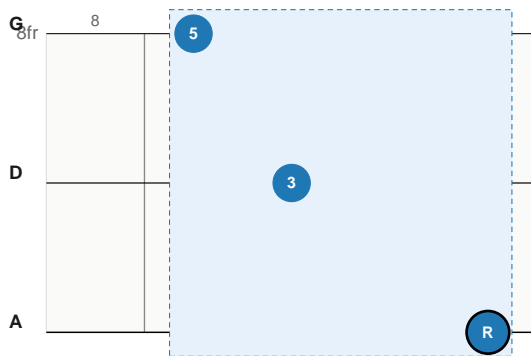
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



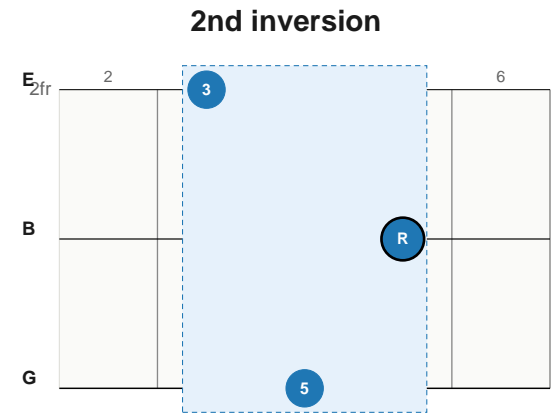
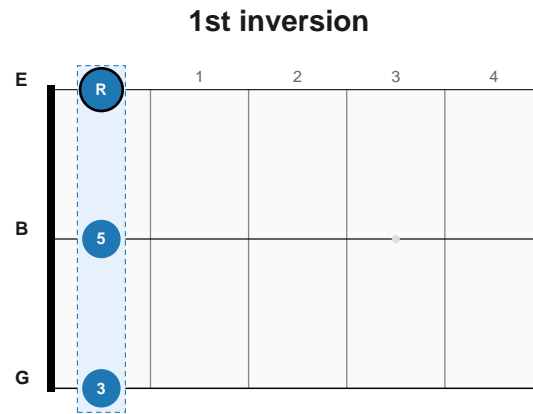
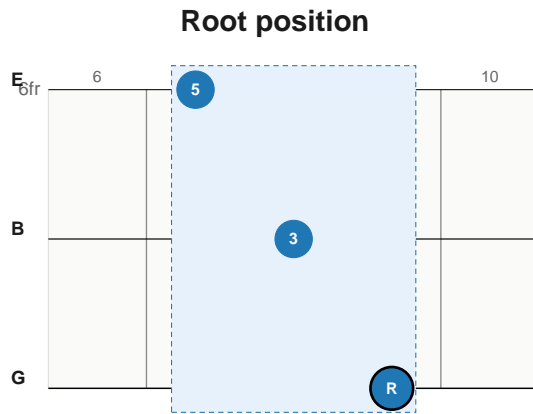
Strings 3-4-5
(G, D, A)



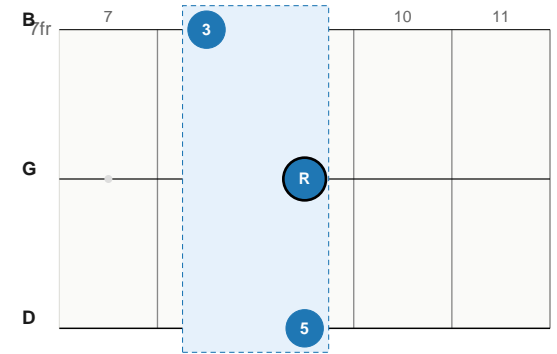
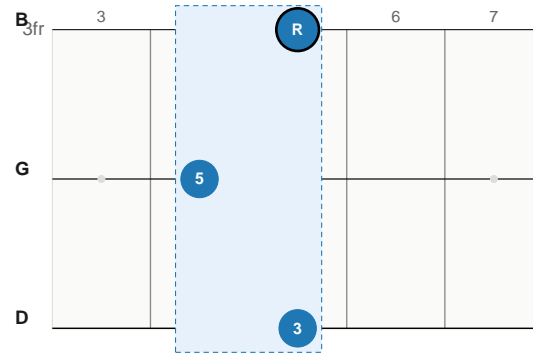
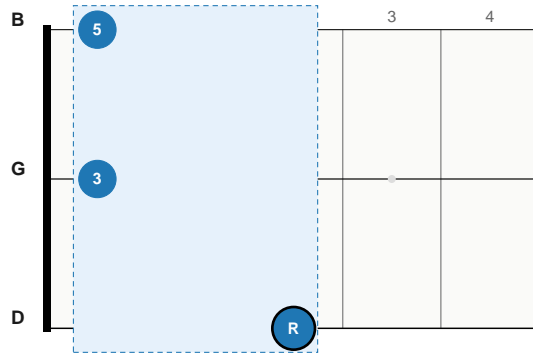
Em

minor triad: E – G – B (root, b3, 5)

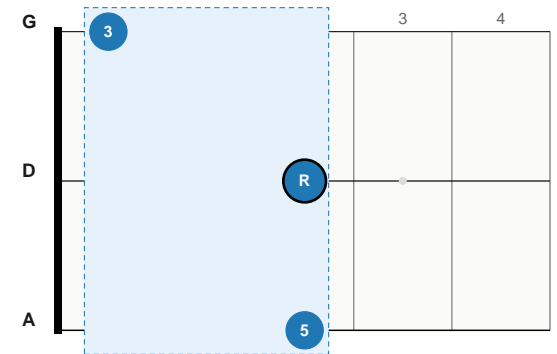
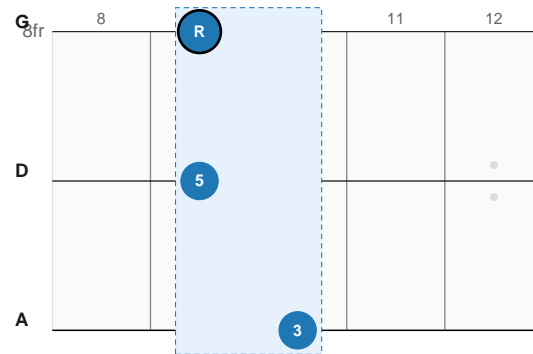
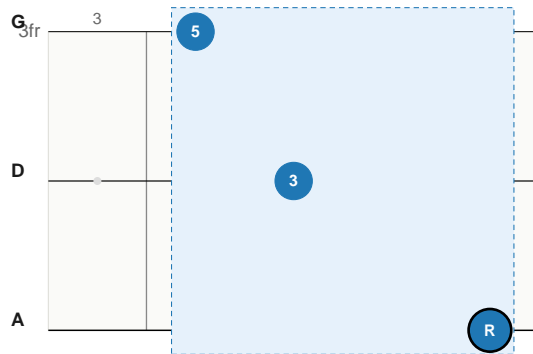
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)



Dm

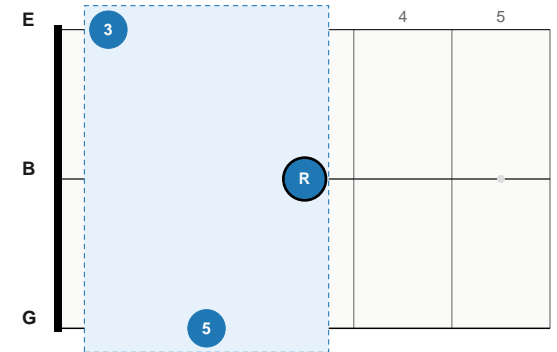
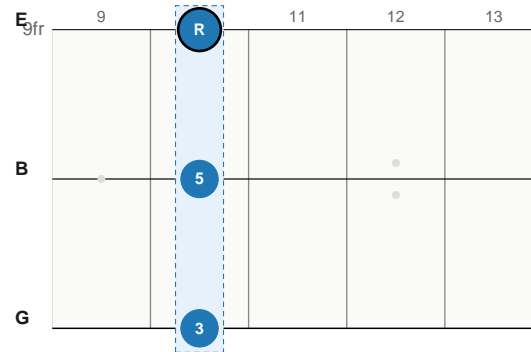
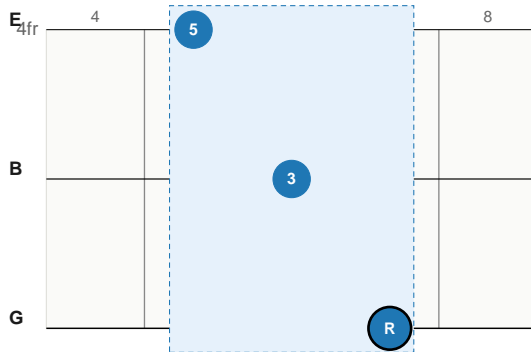
minor triad: D – F – A (root, b3, 5)

Root position

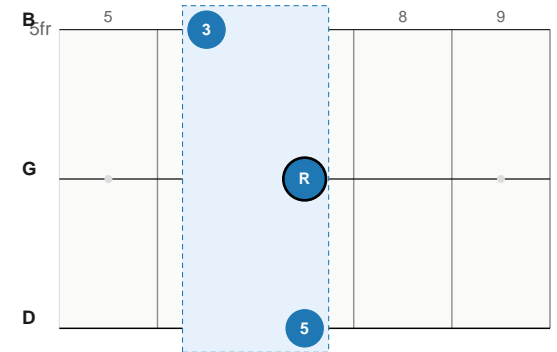
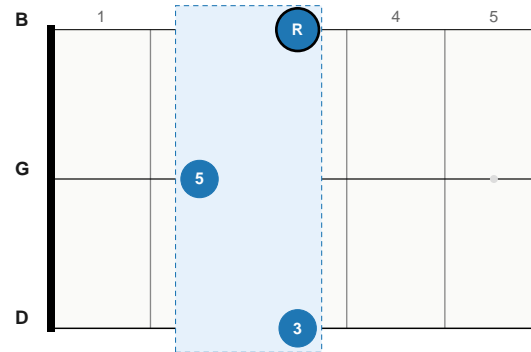
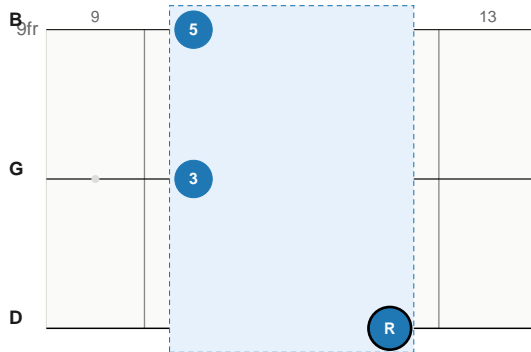
1st inversion

2nd inversion

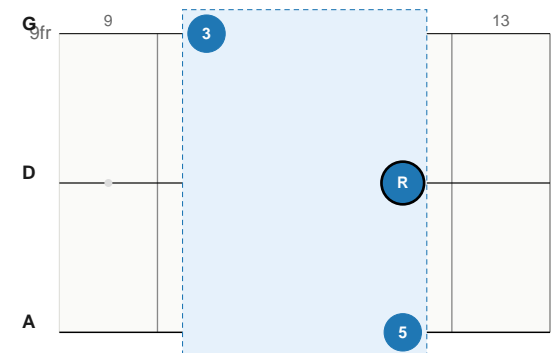
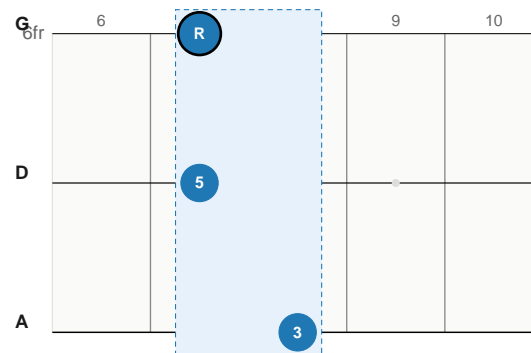
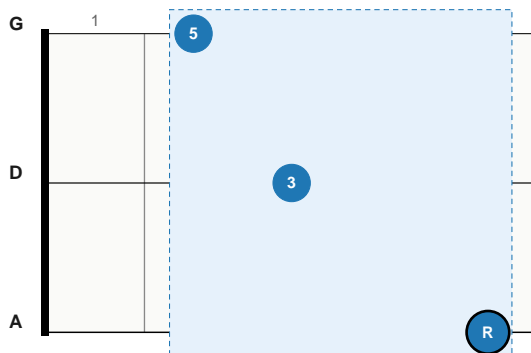
Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)



Practice page

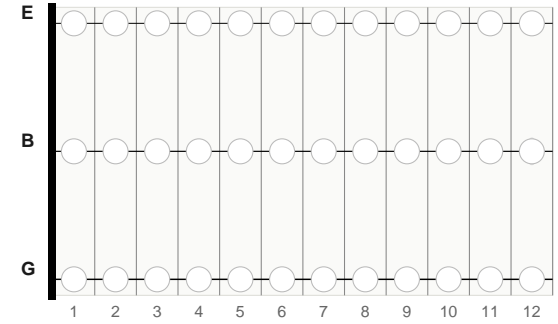
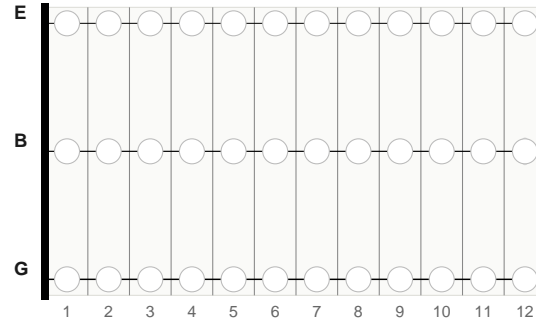
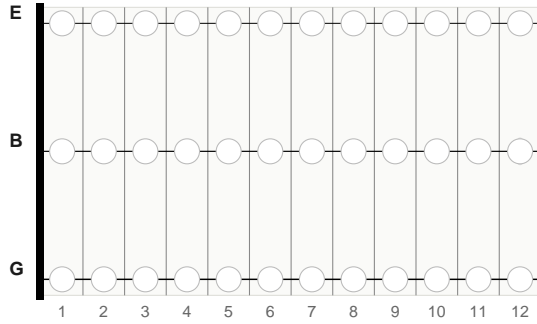
Fill in the triad shapes for each chord below. Check against the reference pages when you're done.

G major

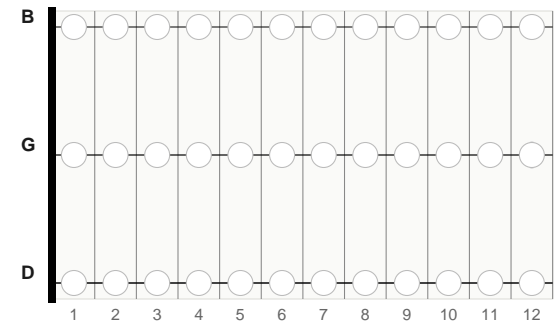
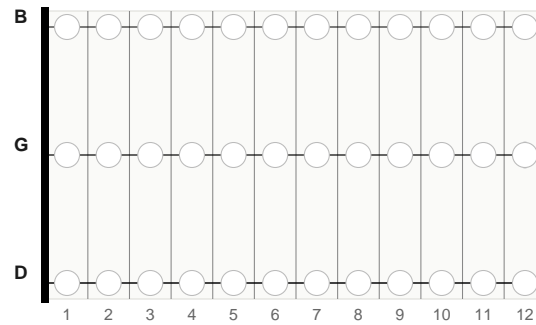
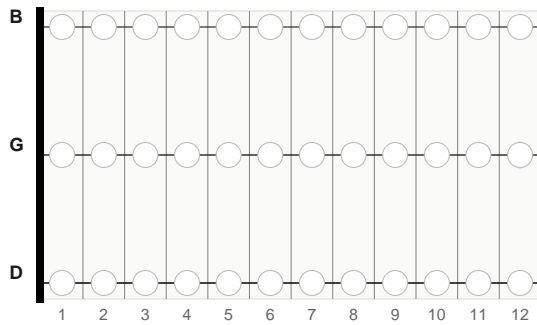
C major

D major

Strings 1-2-3
(high E, B, G)



Strings 2-3-4
(B, G, D)



Strings 3-4-5
(G, D, A)

